

JUL -8 1924 ✓

©CIL 20374 C ✓

✓ THE BLOW-OUT ✓

✓ Photoplay in two reels ✓

✓ *Written and Directed by Edward I. Luddy* ✓
Author of the Photoplay (under section 62)
Universal Pictures Corporation of U.S.

©CIL 20374

JUL -8 1924

"THE BLOW-OUT"

Buddy Messinger

Buddy and his pal, Bubbles, drive a moving van for the other children in the neighborhood - they are having difficulty with their motor - Bubbles looks around and sees a runaway - the runaway has Buddy's girl as its occupant. Buddy's rival Spec also sees the runaway and they race with each other to save the girl. They overtake the runaway and are invited to her birthday party.

Buddy and Bubbles dress up for the part. Buddy in evening clothes and Bubbles in a uniform.

At the party Bubbles embarrasses Buddy by eating all the food and leaving nothing for the rest of the guests. Spec the rival makes fun of Bubbles and Buddy and a rough house with pies follows. They are finally quieted down and Bubbles brags about how well Buddy can play the piano. Buddy is furious at Bubbles because he cannot play. However Bubbles shows Buddy that it is an automatic piano and everything goes along great until the rival Spec discovers that Buddy isn't playing at all. Another fight ensues. A chase where children all hang on to the chandelier and swing around on it. Buddy chases Spec into the piano and the piano rolls out into the street and causes a great deal of excitement. In the meantime the girl's father is looking for some bonds he hid in the piano. He discovers the piano is gone - chases it - catches up with Buddy and Bubbles and Spec in the piano, - is so happy that he found them he gives the boys some money for saving the bonds.

* * * * *

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress